

# Un Caffè

Assunta Di Pasquale

Samba style ♩ = 160

## Intro: Accordion

Dm7 G7 Cm7 Cm7/Bb AbMaj7 Gm7 Fm7

Musical notation for the Intro: Accordion section, measures 1-7. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and quarter notes.

## A

8 G/Bb7 EbMaj7 Fm7

Musical notation for section A, measures 8-11. The melody continues with eighth and quarter notes.

u - na mat - ti - na se la gio - ia non c'è vie - ni'a ca - sa

12 Gm7 Bbm7 Eb7 AbMaj7 Gm7 Gm7/C

Musical notation for section A, measures 12-15. The melody continues with eighth and quarter notes.

mi - a pren - dia - mo'un caf - fè par - lia - mo del - la vi - ta e an - che di te di tut - to

## A'

16 Fm7 Fm9/Bb7 EbMaj7 Ab/Bb EbMaj7

Musical notation for section A', measures 16-19. The melody continues with eighth and quarter notes.

quel - lo che ti da vo - glia di vi - ve - re - è poi do - ma - ni se la for - zà non hai

21 Fm7 Gm7 Bbm7 Eb7 AbMaj7 Gm7 Gm7/C

Musical notation for section A', measures 21-24. The melody continues with eighth and quarter notes.

ti'a iu to i - o nel - la pro - va lo sai la vi - ta è dif - fi - ci - le tu mi di - rai ma'è or - a

## B

26 Fm7 Fm9/Bb7 EbMaj7 G7

Musical notation for section B, measures 26-29. The melody continues with eighth and quarter notes.

di gio - ir' or - mai Io so che ce la fa - rai - u - na mat - ti - na dai ti'as - pet - to'a ca - sa -

## Chorus 1

### A piano

32 C7 F7 Fm7 Ab/Bb EbMaj7 Fm7 Gm7

Musical notation for Chorus 1 A piano, measures 32-35. The melody continues with eighth and quarter notes.

mi - a u - na mat - ti - na sai io so che ce la fa - rai

## Chorus 1

### A' guitar

41 Bbm7Eb7 AbMaj7 Gm7 Gm7/C Fm7 Fm9/Bb7 EbMaj7 Ab/Bb EbMaj7 Fm7 Gm7 Bbm7Eb7

Musical notation for Chorus 1 A' guitar, measures 41-44. The melody continues with eighth and quarter notes.

## Chorus 1

### B Bass

52 AbMaj7 Gm7 Gm7/C Fm7 Fm9/Bb7 EbMaj7 G7 C7 F7 Fm7 Ab/Bb F#m7 A/B

Musical notation for Chorus 1 B Bass, measures 52-55. The melody continues with eighth and quarter notes.

**Chorus 2**  
**A Accordion**

68 EMaj7 F#m7 G#m7 Bm7 E7 AMaj7 G#m7 G#m7/C# F#m7 F#m9/B7

**Chorus 2**  
**A'+B drums**

76 EMaj7 A/B EMaj7 F#m7 G#m7 Bm7 E7 **4// piano** AMaj7 G#m7 G#m7/C# F#m7 F#m9/B7

**4//drums**

**4//Guitar**

**Drums + break**

**Accordion**

86 EMaj7 G#7 C#7 F#7 F#m7 A/B BbMaj7 Am7 Gm7

98 A/C7 FMaj7 Gm7

u-na mat - ti - na se la gio - ia non c'è vie - ni'a ca-sa

103 Am7 Cm7 F7 BbMaj7 Am7 Am7/D7

mi - a pren-dia-mo'un caf - fè par-lia-mo del-la vi - ta e an-che di te di tut-to

107 Gm7 Gm9/C7 FMaj7 Bb/C A' FMaj7

quel-lo che ti da vo-glia di vi - ve - re - è poi do - ma - ni se la for - zà non hai

112 Gm7 Am7 Cm7 F7 BbMaj7 Am7 Am7/D7

ti'a iu to i - o nel-la pro-va lo sai la vi-taè dif - fi-ci-le tu mi di-rai ma'è or-a

117 Gm7 Bb/C FMaj7 A7 B

di gio-ir' or-mai Io so che ce la fa - rai - u-na mat - ti-na dai ti'as-pet-to'a ca-sa -

123 D7 G7 Gm7 Bb/C BbMaj7 Am7 Gm7

mi-a u-na mat - ti-na sai io so che ce la fa - rai

130 A/C7 Bb/C F

io so che ce la fa - rai