

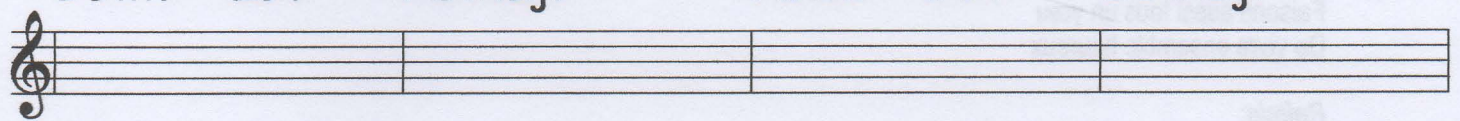
Pattern 18 - March 2008 (IIm7 - V7 - I Maj)

Dm7 G7 CMaj7 Cm7 F7 BbMaj7



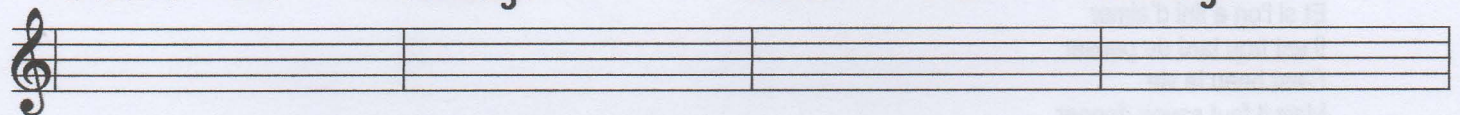
A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket is placed under the first two measures (Dm7 and G7).

Bbm7 Eb7 AbMaj7 Abm7 Db7 GbMaj7




An empty musical staff in 4/4 time with a treble clef, corresponding to the chord sequence Bbm7 Eb7 AbMaj7 Abm7 Db7 GbMaj7.

Gbm7 B7 EMaj7 Em7 A7 DMaj7



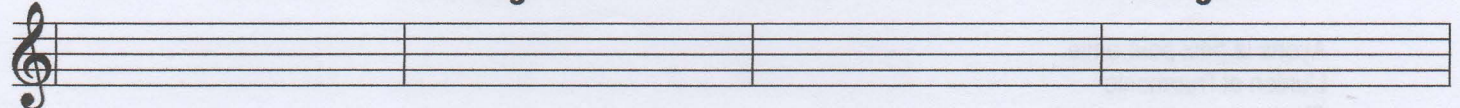
An empty musical staff in 4/4 time with a treble clef, corresponding to the chord sequence Gbm7 B7 EMaj7 Em7 A7 DMaj7.

Dbm7 Gb7 BMaj7 Bm7 E7 AMaj7



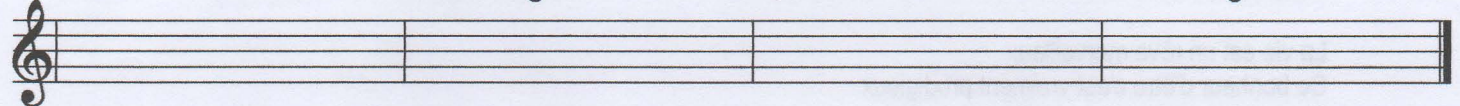
An empty musical staff in 4/4 time with a treble clef, corresponding to the chord sequence Dbm7 Gb7 BMaj7 Bm7 E7 AMaj7.

Am7 D7 GMaj7 Gm7 C7 FMaj7



An empty musical staff in 4/4 time with a treble clef, corresponding to the chord sequence Am7 D7 GMaj7 Gm7 C7 FMaj7.

Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7



An empty musical staff in 4/4 time with a treble clef, corresponding to the chord sequence Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7.